

"Sound the trumpet."

HENRY PURCELL.

Moderato pomposo. *f*

Soprano. _____
Sound _____

Alto
or
Baritone. _____

PIANO. *f*

The first system of the musical score features three staves. The top staff is for the Soprano, the middle for the Alto or Baritone, and the bottom for the Piano. The tempo is marked 'Moderato pomposo' and the dynamics are 'f'. The Soprano and Alto/Baritone parts are mostly rests, with the Soprano part having a long note on the word 'Sound'. The Piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

_____ the trumpet! _____ Sound the trumpet!

f
Sound _____ the trumpet! Sound the

The second system continues the vocal and piano parts. The Soprano part has a melodic line with the lyrics 'the trumpet!' and 'Sound the trumpet!'. The Alto/Baritone part has a long note on 'Sound' followed by 'the trumpet!' and 'Sound the'. The Piano part continues with its accompaniment. Dynamics include 'f'.

Sound, sound, sound the trum.pet till a . round _____
 trum.pet! Sound, sound, sound the trum.pet till a . round _____ You make the

You make the list'ning shores re . bound, _____
 list'ning shores re . bound, _____ You make the list'ning shores re . bound, _____

1. the list'ning shores re . bound. 2. bound. *mf*
 — rebound, the list'ning shores re . bound. bound. On the *mf*
ff

mf *cresc.*
On the spright - ly haut - boy, the
cresc.
spright - ly haut - boy, the spright - ly haut - boy play, the
cresc.

f
spright - - - - - ly haut - boy play. All the
spright - - - - - ly, spright - ly haut - boy play.

instruments of joy, all, all, all, all the in - stru - ments of joy, —
All the instruments of joy, all, all, all, all the instruments of joy, of

of joy, That skillful numbers can employ, To celebrate, to cele-

joy, That skillful numbers can employ, To celebrate, to cele-

brate the glories of this day, the glories, the glories,

brate the glories of this day, the glories, the

ries of this day.

glories of this day.

ritard.